ART:
MAHIRO SATOU

ORIGINAL STORY:
JIN (SHIZEN NO TEKI P)

CHARACTER DESIGN:
SIDU, WANNYANPOO

KAGEROU DAZE

OHH!

IS THAT THE SORT OF EXPRESSION YOU CAN MAKE FOR ME NOW?

YOU SEEMED SO WEAK AND FRAIL ON THE OTHER SIDE...

...I WAS LOOKING AT MY PREVIOUS MASTER.

...ALMOST AS IF...

GRRL

OR AT LEAST...

NO "SINCE WHEN" ABOUT IT.

I'VE BEEN HERE FROM THE START.

...SINCE WHEN WERE YOU IN HIBIYA-KUN?

BUT...

...WELL BEFORE I DEALT WITH "CONCEALING EYES"...

...I THINK I MADE A POOR CHOICE WITH THIS BODY.

...AND RAN INTO YOU.

KAGEROU DAZE 11

C O N T E N T S

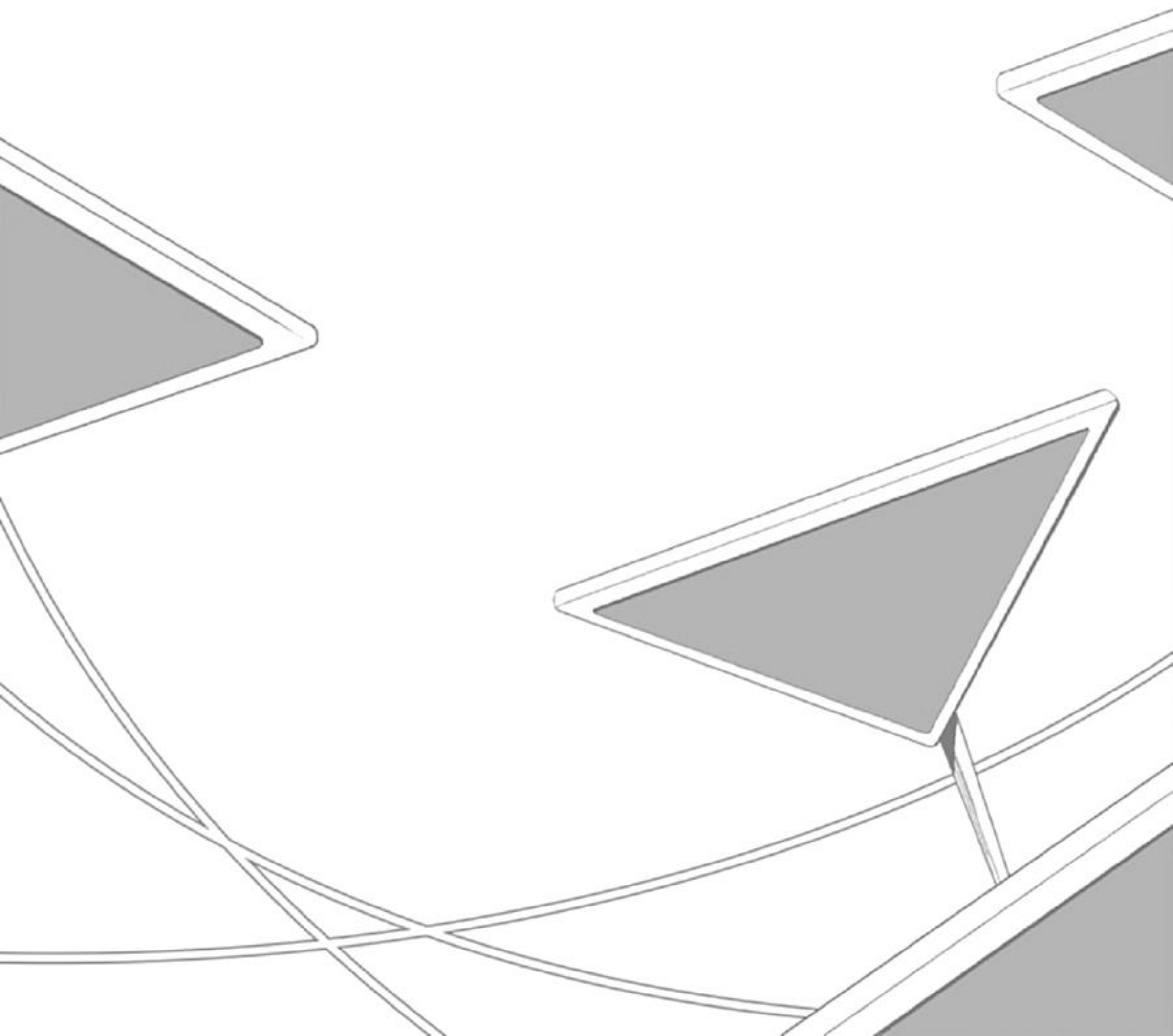
55 ADDITIONAL MEMORY I ····· 001

56 ADDITIONAL MEMORY II ····· 031

57 ADDITIONAL MEMORY III ···· 057

58 ADDITIONAL MEMORY IV ···· 079

59 RED II ····· 099



CHARACTERS

SHINTARO

A teenage boy who's been holed up in his house for the past two years.

ENE
(Takane Enomoto)

An innocent, naive "digital girl" who's taken up residence in Shintaro's computer.

MOMO

An ultra-popular singer with the "drawing eyes" ability. Shintaro's sister. Died after the "clearing eyes" snake dropped her off a building.

KIDO

Leader of the Mekakushi-dan. Possesses the "concealing eyes" ability. Killed when attacked by the "clearing eyes" snake.

KANO

Friends with Kido and Seto since childhood. Possesses the "deceiving eyes" ability.

SETO

A young man engaged in assorted part-time work. Possesses the "stealing eyes" ability.

MARIE

A young Medusa whose "locking eyes" ability lets her freeze people in their tracks.

KONOHA
(Haruka Kokonose)

A friend of Takane and Shintaro back when he was still Haruka. After an illness took his life, he worked with the Mekakushi-dan under the name Konoha.

HIBIYA

A boy who's come to visit the neighborhood with Hiyori. Controlled by the "clearing eyes" snake.

HIYORI

A girl who's come to visit Shintaro's neighborhood. A big fan of Momo. Infused with the "focusing eyes" ability.

AYANO

A girl whose "favoring eyes" ability lets her directly transmit feelings and emotions to others. She separated from Kano and the rest after trying to kill Marie.

STORY

The tale of the events of August 14 and 15.

Shintaro and Momo run into a pair of children, Hibiya and Hiyori. They soon become friends, but after relaying a cryptic message to Momo over the phone, Hiyori disappears. They later discover Hibiya alone and unconscious, but he has lost his memory of the recent past. On the same day, Shintaro and Momo come across Kido and Kano, who claim to be part of a secret organization. They are also pursuing Hibiya and Hiyori, and soon, the entire group's goals, destinies, and anxieties crisscross—and it's all connected by a supernatural phenomenon known as "Kagerou Daze."

As Hibiya searches for the missing Hiyori, a mysterious girl approaches him. Using her ability to impart memories and emotions directly into anyone she wants, she reveals the truth behind the Kagerou Daze. She fears a snake with the "clearing eyes" ability is attempting to unite all the snakes that gave the rest of this group their own eerie skills into a single entity—and now it might be here, in the "worst possible form."

When Kano and Momo do find Hiyori, the scene is like something out of their worst nightmares: Hiyori, covered in blood, standing in front of a lifeless Kido. As he carries the fainted Momo back, Kano tells Ene about the lives of the Mekakushi-dan and how the snake has affected all of them.

After awakening to their skills, Kido, Kano, and Seto spent their early years at a juvenile home. Ayaka, a researcher studying the Medusa myths of the past, decided to adopt the three of them, making them siblings to her own daughter, Ayano.

Kido, Kano, Seto, and Ayano form the Mekakushi-dan, living as brothers and sisters despite any real blood relation. They are later joined by Marie, who stays on after suddenly being brought to their doorstep.

Once she realizes Marie is the child of a Medusa and that the children's abilities might affect their well-being—and their lives—Ayano resolves to protect her brothers and sisters.

However, en route to Marie's home in search of clues that might explain the children's abilities, Ayano and her parents are killed in an accident. Swallowed up by the Kagerou Daze, Ayano gains her own eye ability along with an insight into the true nature of the Kagerou Daze. In light of what she has learned, Ayano determines the only way to put an end to the tragedy is to kill Marie. The other children vehemently refuse, but she presses on, chasing after the "clearing eyes" snake.

Meanwhile, Shintaro attempts to track down Momo, who has gone off to search for Hiyori. Kano tells him that the "focusing eyes" ability has housed itself within Hiyori, not Hibiya. Just as he does, Shintaro spots Momo falling off the building he's in—as Hibiya's maniacal laughter echoes from up on the roof...

As the group reels from Momo's death, Konoha appears. He apparently doesn't remember Ene, who then reveals that she was once Takane Enomoto, a friend of Konoha's back when he still lived as Haruka Kokonose.

Haruka met Takane at the hospital where he had been admitted for management of his terminal illness. Through video games, they became fast friends, but just as Haruka felt he at last had something to live for, Takane was discharged. Shortly after, her vacancy is filled by Shintaro, who's admitted after a nasty fall. Despite Shintaro's distrust for other people, Haruka suggests they play a game, and the two become friends. Takane, seeing how well they get along, is too emotionally torn to see her friend.

Making a promise to attend school together, Shintaro leaves the hospital, but it isn't long before Haruka's illness finally takes him. Takane, who had been unable to see him before his death, is so shocked that she jumps to her death from the hospital roof. Shintaro becomes a recluse in his bedroom, only to be visited by Takane's consciousness (calling itself "Ene") in his computer...

With Shintaro paralyzed by Momo's death, the out-of-control "clearing eyes" snake arranges a fateful encounter with Ayano...!

KAGEROU DAZE

I MAY LIVE OFF PEOPLE'S HOPES AND DREAMS FOR SUSTE-NANCE...

...BUT THIS IS ENOUGH TO GIVE EVEN ME HEART-BURN.

THIS BOY HAD NO DESIRES TO START WITH...

I PLANTED THE IMPULSE TO "SAVE THE GIRL" IN HIM, WHICH IS ALL WELL AND GOOD...

...BUT HE'S A LITTLE IMMATURE, YOU COULD SAY...

GA (GRAB)

ALL THESE PEOPLE JUST TRYING TO LIVE...

JUST...

...TRYING TO CARE FOR EACH OTHER...

YOU...!

HOW LONG WILL YOU SCREW WITH US BEFORE YOU'RE HAPPY!?

WHO DO YOU EVEN...

...THINK WE ARE...!?

I THINK YOU'RE ALL WONDERFUL THINGS.

YOU'VE SEEN EVERYTHING ON THE OTHER SIDE...

...SO YOU PROBABLY HAVE A ROUGH IDEA BY NOW...

...BUT IF YOU WANT ME TO GO OVER IT...

WHAT DO YOU WANT...?

WHAT...

WELL, FOR EXAMPLE:

WITH "CONCEALING," SHE WANTED TO SIMPLY DISAPPEAR, TO GET AWAY FROM IT ALL.

FOR THE SNAKES' ABILITIES TO TAKE FORM...

...THEY NEED SOMEONE WITH A WISH.

"DRAWING" WANTED TO BE ACKNOWLEDGED.

IN THE BEGIN-NING...

...WE WERE CREATED BY THE MEDUSA TO FULFILL PEOPLE'S DREAMS.

TO US, MAKING WISHES COME TRUE IS A NATURAL, IRRESISTIBLE INSTINCT...

...ALTHOUGH I AM SOMEWHAT UNIQUE AMONG THE OTHERS.

MY ABILITIES MANIFEST BASED ON A WISH, AS THEY DO FOR THE OTHER SNAKES...

...BUT THIS NECESSITY CAN BECOME RATHER TROUBLE-SOME.

AS LONG AS I HAVE A WISH TO FULFILL...

...I CAN GO BEYOND THE SCOPE OF MY ABILITY AND RETAIN MY OWN SENSE OF SELF, AS YOU CAN SEE.

I CAN THINK AND EXIST LIKE ANY OTHER ENTITY.

...BUT ONCE THE WISH IS GRANTED, MY DUTY IS DONE, AND I DISAPPEAR.

DON'T YOU THINK THAT'S AWFUL?

SO I THOUGHT TO MYSELF:

I CAN'T LET THE DESPAIR RUN OUT...

THE DESPAIR THAT'S THE SOURCE OF THOSE WISHES.

IF I DON'T ALLOW THE WISH TO BE FULFILLED, IT ALL WORKS OUT.

THAT IS MY GOAL.

MY TRUE MASTER IS NOT DRIVEN...

...BY EVEN THE WHOLE OF THE WORLD'S RAMPANT, TRIVIAL DESIRES.

SHE IS DRIVEN BY THE KIND OF DESPERATION THAT MAKES HER WISH...

...THE WORLD DIDN'T EXIST.

BUT...

...IT CAN'T BE JUST ANY DES-PERATION.

FROM THE MOMENT SHE WAS BORN, THE WORLD...

HATED HER.

...SHUNNED HER.

THAT, PLUS HER ABILITY TO CONTROL ALL OF US, MADE HER THE PERFECT CHOICE.

.....

MARIE?

YOU GOT IT.

...CAN'T EVEN TAKE CARE OF A SOLITARY LITTLE BOY LIKE THIS ONE.

BUT YOU...

ZA (ZSH)

...I SUPPOSE YOU WERE THINKING ABOUT RUBBING HER OUT.

BEFORE I HAD HER AS MY MASTER...

ZA

...

ZA

ZA (ZSH)

IT LOOKS LIKE YOU JUST AREN'T UP FOR THE CHALLENGE.

AND NOW...

...NOBODY CAN PUT AN END TO THIS SCENARIO OF DESPER-ATION.

AND YOU'LL BE THE PERFECT ONE...

...TO FURTHER THE HOPE-LESSNESS OF MY MASTER!

.....

...YEAH.

I...

YOU'RE ABSOLUTELY RIGHT.

NOT BY MYSELF.

I COULDN'T DO ANY-THING...

...YEAH.

I...

MY FIRST FRIEND...

...WAS FILLED WITH HOPELESS-NESS.

...AND DIED IN A PIT OF LONELINESS.

HE WAS SEPARATE FROM THE WORLD...

HE COULDN'T FIND THE RESOLVE TO LIVE...

I HEARD HIS WISH AT THE END...

HEARING THAT MADE ME REMEMBER IT FULLY.

RIGHT UP TO THE END...

...HE WISHED FOR A BRIGHT FUTURE HE COULD ENJOY WITH HIS FRIENDS.

...SO I CAME TO THIS WORLD.

I HAVE BEEN GRANTED THE POWER OF "AWAKENING EYES"...

AND THIS BODY...

...WAS *BUILT* FOR THAT.

SO NOW I AM HERE...

...AND MY FRIEND.

...TO PROTECT HIS FRIEND...

(SHIFT)

.....

SORRY...

...I'M A LITTLE LATE.

GASHAA (SMASH)

.....

NO BIGGIE.

ZA CZSHO

...WHY ARE YOU HERE?

TO MAKE A DREAM...

...COME TRUE.